

However, in a fascinating archaeological discovery, a fossil bone unearthed in Israel suggests that Neanderthals (who lived about 50K to 60K years ago) may have been capable of speech as well as modern humans. The delicate, partly cartilaginous hyoid bones are rather rare finds. This hyoid, excavated in 1983, was from an adult male Neanderthal.

Jeffrey Laitman of Mount Sinai School of Medicine, New York, believes that speech began developing with Homo erectus about 1.5 million years ago (Bunney S. 1989). Over the course of another million years, the hyoid and the rest of our vocal toolkit took on its present form. Neanderthals were always thought to be rather behind in vocal development compared to sapiens (Falk D. 1975), a bit like rednecks to the Brahmin-like sapiens.

But much to the surprise of anthropologists, this Neanderthal hyoid was just like a modern human hyoid.

In general, the progression of the pre-hominid hyoid and the modern hyoid involves losing a cup shape in the middle, according to Dutch linguist Bart de Boer. This cup indicates the presence of air sacs, used by apes (and many other animals) to produce louder percussive and even booming noises. The howler monkeys are especially well adapted to use their resonating sacs increase the volume of their calls (Bushnan, J. S. 1854). All apes have the cup shape and that feature is lacking in the human hyoid. Modern hyoids are now known (or thought) to be common to modern sapiens, Neanderthals, and even Homo heidelbergensis of 800,000 years ago (Bolles, E.B. 2008).

This leads to more than speculation about the larger range of sounds possible once one is not limited to hoots and grunts. As Bolles says in his blog, Babel's Dawn:

"But what evidence is there that the loss of air sacs might be related to the rise of speech? De Boer has modeled the sounds that follow the addition of an air sac to the vocal system. Air sac result in lower frequency sounds and a smaller acoustic range than humans enjoy. Air sacs shorten the articulatory range and the mouth is less able to shape the sound that comes out from an air sac vocalization. De Boer hypothesized that when what you say becomes more important than how you sound, air sacs give way. So the disappearance of air sacs is likely a good bit of evidence that speech of some sort has appeared (Bolles E.B. 2008)."

So at this point it seems safe to conclude that the modern hyoid bone was key to expanding our vocal capabilities, aiding our progression from apes who communicated with hoots, grunts and gestures to the modern electronic sapiens who communicates with email and iPhones.

SOURCES:

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Public Discussion (10)

<i>AinnieApolis</i>			
I had to do a mini-paper for an anatomy class, and decided to post it here after getting it back. This is just a summary of our current understanding of the evolution of speech from apes to Neanderthals to modern humans. (AKA hominids) Enjoy.			
#1 - Wed May 14, 2008 12:15 AM EDT	REPEY 🖓 3 votes		
backroads			
Well, darn, Minnie. Nothing shows up. Maybe later.			
I did want to ask whether you think the modulations of whales constitutes speech.			
Are you studying medicine?			
#1.1 - Wed May 14, 2008 1:25 AM EDT	3 votes		
MinnieApolis			
RE whales and whether their song is true speech I made a search and according to a story on PhysOrg , the answer could well be Ye	98.		
Until now, only humans have demonstrated the ability to use such a hierarch communication. The research, published online in the March 2006 issue of th Society of America, offers a new approach to studying animal communication claim that humphack whale songs meet the linguistic rigor pecessary for a tri	cal structure of e Journal of the Acoustical), although the authors do not le language		

	"Humpback songs are not like human language, but elements of language are seen in their song Ryuji Suzuki, a Howard Hughes Medical Institute (HHMI) predoctoral fellow in neuroscience at Massachusetts Institute of Technology and first author of the paper.	gs," said
	With limited sight and sense of smell in water, marine mammals are more dependent on sound- travels four times faster in water than airto communicate.	-which
The wour	vhale songs are longer and more complex than bird songs, and cannot be analyzed using the sam d up using information theory to analyze their structure.	ne tools. Suzuki
#1.2 -	Wed May 14, 2008 7:15 PM EDT	3 votes
		BEREY
-K		
Everythi Actually politicial	ng we must know about the hyoid bone. Thanks. a very interesting article but a terrible side effect of this evolutionary development is that we have is.	to listen to
2 - Wed	May 14, 2008 9:24 AM EDT	NEPEY 3 votes
Darn that? Howe conn	it, O-K, you hit the nail on the head of the downside of this evolution thing! You have a gift for that ever, due to the fact of having opposable thumbs, we can stuff our ears with cotton or earplugs, or ected to our iPod. Fortunately, human evolution has provided certain compensations for unforseer	, you notice earbuds a side-effects of
#2.1 -	Wed May 14, 2008 6:52 PM EDT	2 votes
Than #2.2 -	< God for compensatory evolution. Wed May 14, 2008 8:31 PM EDT	3 votes
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K K OK 3 - Wed tgreer isn't th low, as aused	Wed May 14, 2008 9:08 PM EDT May 14, 2008 10:10 PM EDT Deleted Deleted Dolis at the air sacs became obsolete. The air sacs had to go in order for modulation of vocal sounds to to HOW that happened, we could assume that random mutation happened, or that high levels of a mutation, or some mysterious other cause.	1 vote
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